

21X21 INTERNATIONAL TRIENNIAL OF CONTEMPORARY ENGRAVING

OPEN CALL, 21X21 FIRST EDITION IN FEBRUARY 2016 IN BARCELONA.

The purpose is to collect and exhibit contemporary art engravings in a 21x21cm format and contribute to the meeting and exchange among Graver Maintenant, El Catascopio Gallery, artists, art lovers, collectors, and art centers.

A total of 100 engravers presenting work in 21x21cm format will be selected for the exhibition 21x21 with four guest artists.

All engraving techniques are accepted: Wood, linoleum, drypoint, etching, aquatint, mezzotint, except for digital printing.

A jury will be formed to choose four winning artists out of 100. Each of the winners will have 200cm of wall space in the next 2019 triennial. Jurors will represent El Catascopio Gallery, Graver Maintenant and thereafter, the winners of the previous exhibition.

The exhibition will be held in El Catascopio Gallery from February 11- April 3, 2016.

The inauguration will take place on February 11, 2016 at 19:30.

Application forms can be downloaded from the website of El Catascopio Gallery.

ORGANISATION:





El Catascopio Gallery

C/ Margarit n^a17 08004 Barcelone Espagne (+34) 93 173 78 32 www.elcatascopio.com

Graver Maintenant

Graver Maintenant, association of engravers artists and art lovers created to promote Contemporary art engraving and those who create it. www.gravermaintenant.com

Curators:

Rebeca Méndez, Brigitte Pazot.

Contact:

21x21expo@gmail.com

CONDITIONS OF PARTICIPATION

FIRST PHASE:

Selection, until 15 November.

E-mail properly completed the Application Form 1 and a jpg image 300 dpi of a recent original work in 21x21cm format to: 21x21expo@gmail.com

Warning: 21x21cm measures must match the paper size.

All engraving techniques are accepted, except digital prints.

The theme of the artworks is open for the artists to decide.

Each applicant can submit only one piece of work.

Deadline for submitting applications: November 15, 2015.

Candidates will be emailed a confirmation of their submission in late November.

The jury has the right to select the artists and their art to keep the highest professional quality of the exhibition.

SECOND PHASE:

Sending work by post: until January 1, 2016.

The participation fee is 30 euros. This amount that will cover the organizational, advertising and communication costs of the exhibition. The framing and return of the work by regular mail in their original packaging are also included in the fee.

The artists will also provide an estimate of their works in Euros.

The artwork submitted to the competition will be the same displayed in the exhibition.

The Gallery is not required to accept jobs artworks sent by DHL, Fedex or other express service.

Shipping

Send correctly completed the Application Form 2 to: <u>21x21expo@gmail.com</u>

Send three copies of the artwork along with a self-addressed envelope suitable for return.

The works must be signed and numbered by the artist.

On the back of each work and packaging, indicate the name of artist, title of the work, price and country.

Two copies will be on sale at El Catascopio Gallery, and the third will become part of the collection of Graver Maintenant.

For the sale of each piece of artwork, 51% will be charged.

The works will be sent to El Catascopio Gallery unframed and no mounted, "No commercial value" should be clearly written on the envelope.

El Catascopio Gallery c/Margarit 17 local 08004 Barcelona Spain

Payment

For transfers in Euros:

To: Rebeca Méndez (El Catascopio) Subject: (ARTIST NAME) Exhibition 21x21 Bank code (BIC): CASDESBBXXX International account (IBAN): ES32 3183 0800 8400 0122 1810

IMPORTANT:

Send proof of payment by e-mail along with Application Form 2.

Return

The artworks will be continued to be sold for 3 months after the closing date of the exhibition. After this period, the works will be returned.

The works will be returned in the envelope provided by the artist.

El Catascopio Gallery will not be liable for any loss or damage due to natural disasters.

Copyright

El Catascopio Gallery and Graver Maintenant reserves the right to photograph and share the works for purposes related to the event.

IMPORTANT

Participation in the contest implies the acceptance of its rules.

The jury reserves the right to award additional prizes.

Members of the commission reserve the right not to exhibit works that do not comply with the rules.

Incomplete applications will be rejected.

APPLICATION FORM 1

This form must be properly completed and sent before November 15, 2015 by email to: 21x21expo@gmail.com

Attach the jpg file with 300 dpi resolution of the engraving image presented.

Name:
Surname:
Address:
City
Postal Code:
Telephone
E-mail:
Website:
Work title
Technique:
Presentation text (1000 characters maximum):

APPLICATION FORM 2

This form must be sent before January 1, 2016, by e-mail to: 21x21expo@gmail.com Attach proof of payment / bank transfer.

Send the artwork by mail to:

El Catascopio Gallery C/Margarit 17 local 08004 Barcelona Spain

I, the / the undersigned commit to participate in the exhibition **21x21**, in the El Catascopio Gallery. I have read the terms and accept the conditions. I authorize Graver Maintenant and El Catascopio Gallery to use the pictures taken in all documents related to this event and not receive any royalties..

Name:
Surname:
Address:
City
Postal Code:
Telephone
E-mail:
Website:
Work title
Technique:
Price
Copy 1, number:
Copy 2, number:
Copy 3, number:
Date:
Signature: